

SUBMISSION DEADLINE

FEBRUARY 15, 2012

EXHIBITION DETAILS

APRIL 14 TO JULY 7, 2012

ALBERTA CRAFT COUNCIL

An exhibition exploring contemporary paper and book arts. A joint project of the Alberta Craft Council and the Calgary and Alberta North chapters of the Canadian Bookbinders and Book Arts Guild.

CONTACTS

Exhibition conceiver & coordinator:
Susan Kristoferson
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Alberta Craft Council representative:
Annette Aslund
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Alberta Craft Council

10186 - 106 Street
Edmonton, AB T5J 1H4
1-800-DO-CRAFT
www.albertacraft.ab.ca
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CANADIAN BOOKBINDERS
AND BOOK ARTISTS GUILD

alberta north

cbbagalbertanorth@gmail.com



CANADIAN BOOKBINDERS
AND BOOK ARTISTS GUILD

calgary

www.cbbagcalgary.wordpress.com
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PULP PAPER PAGES

CALL FOR ENTRY

PULP PAPER PAGES

Paper and book arts are a vibrant aspect of contemporary craft. This juried exhibition will feature a wide variety of forms, objects, approaches, techniques and concepts found in both the paper and book arts. This major survey exhibition will be presented in the Alberta Craft Council's Feature Gallery in Edmonton. (The Craft Council will work on other future exhibition locations.)

This call is open to emerging and professional Alberta artists (and artists with a connection to Alberta) working in paper and book arts. Original work created outside of workshops or classes within the last five years will be considered.

Paper arts might include hand-made or hand-decorated papers, paper mache, origami, woven papers, cut and pierced paper, collage, lamps/lanterns, boxes, furniture, and other sculptural or functional paper objects.

Book arts might include hand-made and altered books; book binding and restoration; typography, calligraphy, letter press printing and printmaking in books; and other book-related forms.

Please Note: printmaking, painting, drawing, and scrap-booking are not included in this exhibition.

Various Albertan organizations are generously providing prizes to participants such as:

- **The Bluerock Gallery and Arts on Atlantic Gallery** will invite one or more artists to exhibit work.
- **The Banff Centre Library artists' Book Collection and the University of Alberta's Bruce Peel Special Collections Library** are awarding purchase prizes.

ENTRY CHECKLIST

- a current CV, artist statement and bio
- a brief statement about your work, include information about the concept(s) of your submitted work
- up to three finished pieces of work for physical review
- up to ten digital images of submitted work and any additional entries
- a digital artist portrait in the studio or against a neutral backdrop.
- a submission list that includes title, medium, technique, year made, size, photo credit, value and specific details
- a disc with images of ALL of your submissions and artist portrait. The photos should be in jpg format (4"x 6" at 300dpi). Please label all files clearly, with the last name of the artist and title keyword (i.e. smith_woodenbook.jpg)
- completed entry form

ENTRY SUBMISSION

Artist submissions are to arrive at the Alberta Craft Council by February 15, 2011:

Alberta Craft Council
10186 – 106 Street
Edmonton, AB T5J 1H4

A Calgary drop-off for submissions is Sunday February 12, 2011 between 10am and 4pm:

Susan Kristoferson Studio
8 Coach Gate Place SW
Calgary, AB T3H 1G2

All entries will be returned in the manner in which they were delivered.

ENTRY FORM: PULP PAPER PAGES

Deadline: Wednesday, February 15, 2012

Artist: _____

Email: _____

Phone: _____

Street: _____

City: _____ Prov: _____

Postal Code: _____

ENTRY 1

Title: _____

Size: _____

ENTRY 2

Title: _____

Size: _____

ENTRY 3

Title: _____

Size: _____

Artist Agreement: All work selected will be available for the duration of the exhibition (Apr 14 to Jul 7, 2012). All entries have been completed outside of workshops or classes within the last FIVE years. Entrants are responsible for their own transit insurance and shipping costs to the designated delivery points.

Signature

Date