

Title

ABC Canada
ABC diet
ABC ZIG calligraphy
Alpha-beas
Alphabeas Calligraphy Guild: Broad Edge
Anatomy of letters
Art & craft of hand lettering
Art & craft of handmade books
Art & craft of homemade paper
Art of color calligraphy
Art of handlettering
Art of the book
Art of the book: from medieval manuscript to graphic novel
Artist and alphabet
Artistry with rubber stamps
Artists' slides
Australian Society of Calligraphers: Colophon
Beasley, Dick: a retrospective
Belle lettere
Beyond words
Big Sky Scribes: Nota Bené
Black letter primer
Blue and yellow don't make green
Book of Durrow
Book of formal script
Book of Kells
Book of signs
Books, boxes and portfolios
Books, boxes and wraps
Bookworks
Bound & lettered (Tabellae Ansatae)
Bow Valley Calligraphy Guild
Brush lettering: an instructional manual
Business cards
Calligrapher's dictionary
Calligrapher's handbook
Calligrapher's project book
Calligraphic Arts Guild
Calligraphic Arts of Central Iowa: A-Z News
Calligraphic bookplates and monograms
Calligraphic Society of Arizona: Scrittore
Calligraphic Society of Victoria: Postscript
Calligraphy
Calligraphy & lettering arts: The Edge
Calligraphy and lettering
Calligraphy art and color
Calligraphy Guild of Manitoba: Manuscript
Calligraphy in 10 easy lessons
Calligraphy masterclass
Calligraphy N.W. exhibit: 1987

Author

McDougall, Lindley
Locke, Betty
Charatan, Karen
Beasley, Dick
Langley, BC
Pearce, Charles
Cicale, Annie
LaPlantz, Shereen
Studley, Vance
Noble, Mary & Adrian Waddington
Wotzhow, Helm
Canadian Bookbinders (CBBAG)
Bettley, James (ed.)
Kelly, Jerry & Alice Koeth
Eadie, Ellen
See list for subject matter
Willoughby, N.S.W.
Beasley, Dick

Helena, Montana
Shaw, Paul
Wilcox, Michael
Meehan, Bernard
Woodcock, John
Brown, Peter
Koch, Rudolph
Zeier, Franz
Webberley, Marilyn & Jo An Forsyth
Doggett, Sue
Journal
Calgary, Alberta
Reaves, Marilyn & Eliza Schulte
PCB International (eds)
Folsom, Rose
Society of Scribes and Illuminators
Haines, Susanne
Toronto, ON
Des Moines, Iowa
Toots, Villu
Tempe, AZ
Melbourne, Victoria
Mediavilla, Claude
London, Eng.
Stevens, John
Halliday, Peter
Winnipeg, Man.
Winters, Eleanor & Laurie Lico
Halliday, Peter

Calligraphy N.W. Faculty exhibit: 1991	Gunderson, William & Charles Lehman
Calligraphy of Lloyd Reynolds	Clayton, Ewan
Calligraphy of the heart	Goffe, Gaynor & Anna Ravenscroft
Calligraphy school	Ottawa, ON
Calligraphy Society of Ottawa: Capital Letters	Child, Heather
Calligraphy today	Anderson, Donald M.
Calligraphy, the art of written forms	Sehmi, Satwinder
Calligraphy, the rhythm of writing	Gullick, Michael
Calligraphy: the treasury of decorative art	Toronto, ON
Canadian Bookbinders & Book Artists Guild: CBBAG	
Card crafting	
Carving stamps	Bloch, Julie
Celebrating American poetry	Freye Art Museum/Letter Arts Review
Celebration of calligraphy	Society of Scribes
Celtic alphabets	Meehan, Aidan
Celtic art: methods of construction	Bain, George
Celtic knots: techniques and aesthetics	Van Stone, Mark
Celtic knotwork	Bain, Iain
Celtic knotwork designs	Sturrock, Sheila
Chinook Calligraphy Guild	Lethbridge, Alberta
Christmas cards: samples	BVCG
Classes & workshops	See list for subject matter
Codices illustres	Walther, I.F. & N. Wolf
Collage techniques: a guide for artists and illust	Brommer, Gerald
Colleagues of Calligraphy: Signet	St. Paul, Minnesota
Color choices	Quiller, Stephen
Colored pencil	Borgeson, Bet
Colour calligraphy	Graham, David
Complete book of zingers	Pentz, Croft
Complete calligrapher	Callery, Emma
Connections: an address book	Bow Valley Calligraphy Guild
Contemporary calligraphy	Modern Scribe/Lettering Artists
Copperplate calligraphy	Jackson, Dick
Cover to cover	LaPlantz, Shereen
Creating handmade books	Golden, Alisa
Creating textures in watercolor	Johnson, Cathy
Creative lettering today	Harvey, Michael
Creative stroke 1	Emery, Richard
Creative stroke 2	Emery, Richard
Dallas Calligraphy Society: Kaligrafos	Dallas, Texas
Decorative paper	Maurer-Matheson, Diane
Designer's self image	Marcus, Joshua
Devonian Gardens show	
Dictionary of humourous quotations	Esar, Evan
Die ganze welt: between A and Z	Kilian, Hermann
Doorposts	Botts, Timothy
Drawing nature	Maltzman, Stanley
Early medieval designs	Wilson, Eva
Edmonton Calligraphy Society	Edmonton, Alberta
Encyclopedia of calligraphy techniques	Wilson, Diana
Enrich your calligraphy	Wilson, Diana Hardy

Excellence in lettering and typography	Horvath, Kevin & Jerry Lobato
Exhibits & activities	See list for subject matter
Explicatio formarum literarum	Aris, Rutherford
Fables de la Fontaine	Angel, Marie
Fairbanks Calligraphy Society	Victoria, BC
Fine words, fine books	Society of Scribes & Illuminators (Exhib.)
Fireflies	Tagore, Rabindranath
Flat brush writing	
Floraison	Mazeran, Alain
Florilege	Mazeran, Alain
Formal penmanship	Johnston, Edward
Galleries	See list for subject matter
Gocco 1-2-3 cloth	
Great quotations	Seldes, George
Greeting card design	Fink, Joanne
Greeting card design & illustration, complete guid	Szela, Eva
Gutenberg Bible: facsimile page	
Hamilton Calligraphy Guild	Hamilton, ON
Handbook for students of calligraphy	Nicholls, David
Handbook of pricing and guidelines	Graphic Artist Guild
Handmade books	Fox, Gabrielle
Handmade books	Shepherd, Rob
Handmade books and cards	Kropper, Jean G.
Hebrew calligraphy styles	Jonas, Gina
Historic calligraphic alphabets	Baker, Arthur
Historical scripts	Knight, Stan
History of illuminated scripts	DeHamel, C.
Horizons	Botts, Timothy
Houston Calligraphy Guild: Handscrit	Houston, Texas
How to draw Celtic key patterns, a practical handb	Sloss, Andy
How to make pop-ups	Irvine, Joan
How to make super pop-ups	Irvine, Joan
How to marbleize paper	Grunebaum, Gabriele
Idea factory	Duncan-Reilly, Donna
Illuminated initials in full color	Grafton, Carol B.
Illuminated alphabet	Seligman, Patricia
Illumination for calligraphy	Lynskey, Marie
Images and reflections	Von Westerborg, Dennis
Improve your handwriting	Gourdie, Tom
In and out the garden	Midda, Sara
In quest of ampersands	Stevens, Gail & Meg Van Rosendaal
In your own write	Innes, Jocasta
Innovative bookbinding: secret compartments & hidden messages	LaPlantz, Shereen
Insights into left-handed calligraphy	Rivers, Betsy
International calligraphy today	
International cyclopedia of monograms	Algrove Publishing
Irene Wellington copybook	Wellington, Irene
Italic handwriting & calligraphy for the beginner	Lehman, Charles
Italic way to beautiful handwriting	Eager, Fred
Japanese bookbinding	Ikegami, Kojiro
Johnston, Edward	Johnston, Priscilla

Kelowna Calligraphy Guild	Kelowna, BC
Knotwork: the secret method of scribes	Meehan, Aidon
Layout & design for calligraphers	Furber, Alan
Letter Arts Review	Journal
Letterart	Hoefer, Karlgeorg
Lettering	Degering, Hermann
Lettering & calligraphy workbook	The Diagram Group
Lettering arts	Fink, Joanne & Judy Kastin
Lettering Arts Guild	Red Deer, Alberta
Lettering arts in the Zapf tradition	
Lettering as drawing	Gray, Nicolette
Lettering for architects & designers	Sutherland, Martha
Lettering on ceramics	White, Mary
Lettering tips for artists, graphic designers & ca	Gray, B.
Letters	Fourth International Exhibition of Contemporary C
Letters, lines and images	Calligraphy Review Editions
Letterwork: creative letterform in graphic design	Currie, L. & D. Quay
Lindesfarne Gospels	Backhouse, Janet
Line and wash	Paul Taggart
Little manual of calligraphy	Pearce, Charles
Los Angeles Society for Calligraphy: Calligraph	Los Angeles, CA
Making color sing	Dobie, Jeanne
Making memory books & journals by hand	
Making your own cards	Watts, Lynda
Marbling: a complete guide	Maurer, Diane Vogel
Marker lettering, vol. 3	Slevinsky, Lynn
Marker lettering, vol. 4	Slevinsky, Lynn
Marker magic	Slevinsky, Lynn
Mastering copperplate	Winters, Eleanor
Masterpieces of calligraphy: 1500-1800	Jessen, P.
Masters of the Italic letter	Atkins, Kathryn A.
Medieval calligraphy	Drogin, Marc
Messiah	Botts, Timothy
More than fine writing	Child, Heather
Music of lettering	Pott, Gottfried
Mystic art of written forms	Neugebauer, Fredrich
New Gocco guide, creating with print Gocco	Russell, Claire
Niagara Calligraphy Guild	St. Catherines, ON
Non-adhesive binding, vol. 1	Smith, Keith
Non-designer's design book	Williams, Robin
One hundred keys to great calligraphy	Kastin, Judy
Origin of the serif	Catich, Edward
Other exhibit slides	See list for subject matter
Oxford dictionary of quotations	
Pack up and paint flowers	Robb, Tom
Painted word	Wood, Dave
Painting for calligraphers	Angel, Marie
Painting little landscapes	Szabo, Zoltan
Painting nature's hidden treasures	Szabo, Zoltan
Painting the effects of weather	Seligman, Patricia
Painting with words	Jackson, Donald

Paper on paper and colors that sing	Fay, Leanna
Paper pleasures	Shannon, Faith
Pearls of wisdom: harvest of quotations	Agel, J. & W.D. Elanze
Pen & ink techniques	Lohan, Frank
Pen lettering	Camp, Ann
Pen's excellence	Whallelry, Joyce
Pendragon calligraphic calendar:	Children & childhood
Perfect pop-up	Nelson, Tom
Philadelphia Calligrapher's Guild: Scripta	Elkins Park, Pennsylvania
Pointed brush writing manual	
Pointed brush writing	Strom, Fran
Pointed pen variations	Kecseg, Mike
Practical guide to lettering & applied calligraphy	Sassoon, Rosemary
Proverbs	Botts, Timothy
Puffin book of handwriting	
Quill	Michigan Association of Calligraphers
Quiller wheel	Quiller, Stephen
Quotable quotes	Reader's Digest
Regina Calligraphy Society	Regina, Sask.
Renaissance painting in manuscripts	Kren, Thoma
Royal City Calligraphy Guild	Guelph, ON
S.F. Friends of Calligraphy: Alphabet	San Francisco, CA
San Antonio Calligraphy Guild - Flourishes	San Antonio, Texas
Secreta: 3 methods of laying gold	Grafe, Joyce
Silver departures: quotations	Kehl, Richard
Simple printmaking	Diehn, Gwen
Simply bound	Moote, Cheryl
Sixteen scribes	
Sketch and colour	Taggart, Paul
Sketching in nature	Johnson, Cathy
Smith's sewing single sheets	Smith, Keith A.
Société des Calligraphes	Montreal, PQ
Society for Calligraphy & Handwriting	Seattle, Wash.
Society of Scribes & Illuminators	London, Eng.
Society of Scribes: Newsos	New York City
Somerset Studio	Laguna Hills, CA
South of France	Midda, Sara
Speedball text (22 ed.)	Fink, Joanne
Spirit of calligraphy	Bow Valley Calligraphy Guild
Spring lines: contemporary calligraphy from East &	Wilcox, Timothy (ed.)
Step by step calligraphy	Hufton, Susan
Storks and bonds	Yew, Wei (ed.)
Story of writing	Jackson, Donald
Structure of the visual book	Smith, Keith A.
Sunday doorposts	Botts, Timothy
Symbols of the Book of Kells	Buziak, C. & Jim Paul
Symbols, signs, letters	Andersch, Martin
Taking the mystique out of critique	
Teach calligraphy? Who? Me?	Locke, Betty
The Lindesfarne Gospel	
Tips on making greeting cards	Gray, B. & J. Van Milligen

Tools & materials for calligraphy	Lovett, Patricia
Twenty-six letters	Ogg, Oscar
Una moja del arbol de la vida	
Uncommon numbers	Casey, Brenda & Barbara Brandt
Uncommon numbers manual	Casey, Brenda (ed.)
Under Milkwood	Waters, Sheila
Understanding artist's brushes	
Unique handmade books	Golden, Alisa
Using calligraphy: layout & design ideas	Furber, Alan
Warmland Calligraphers	Cowichan Valley, BC
Washington Calligraphy Guild: Scripsit	Washington, DC
Watercolor paper handbook	Mertz, Werner
Westcoast Calligraphy Society: Illuminations	Vancouver, BC
Western Reserve Calligraphers: The Communiqué	Cleveland, Ohio
Who you know & where they live	BVCG + idea book by B. Locke
Wild flowers in watercolour	Milne, Judith
Windsongs	Botts, Timothy
Words of risk: art of Thomas Ingmire	Gullock, Michael
Workshop impression	Pott, Gottfried
Woven & interlocking book structures	Van Vliet & Steiner
Writer's quotation book	Charlton, James
Writing beyond words	Squires, Maureen
Writing, illuminating, lettering	Johnston, Edward
Written letters	Svaren, Jacqueline
Yours truly, King Arthur	Drogin, Marc
Zanerian manual of alphabets & embossing	