

Lettering for Books, Journals & Cards

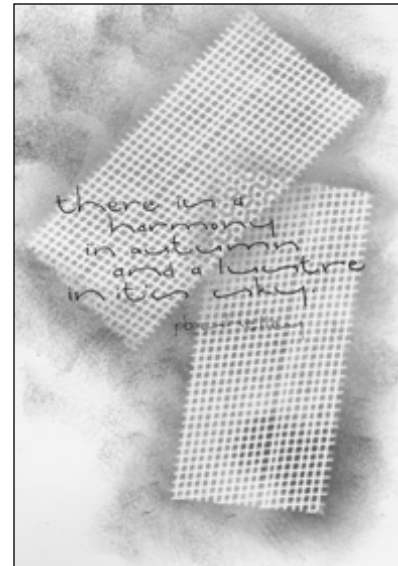
with Lynn Slevinsky

by Rosemary Maundrell

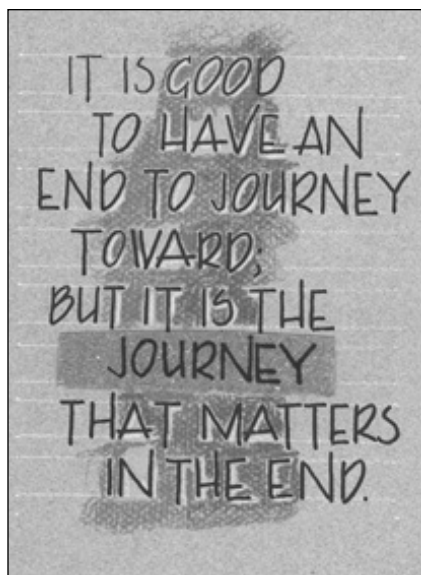
What a wonderful way to spend a weekend! Lynn Slevinsky's workshop March 18 and 19 was jammed packed with ideas for books, journals, cards and page enhancements. This class had it all – layout and design, use of the colour wheel, tools, materials, paper and alphabets. Tools and techniques provided every participant with the opportunity to follow their creative path. We had a great time using watercolours, pencils, crayons, stamps and stamp pads, watercolour pencils, gel markers, sponges, rubber cut outs, gold pen; we tried them all.



Leslie Cropper



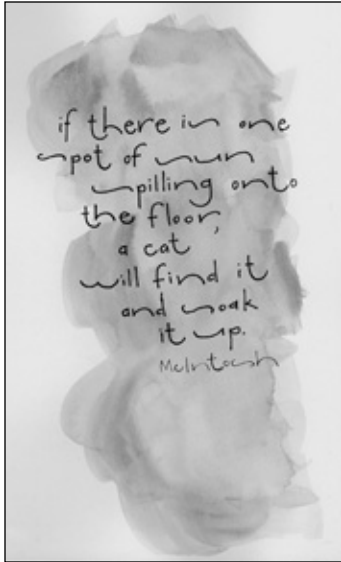
Barb Fuller



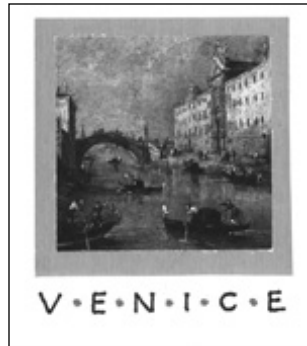
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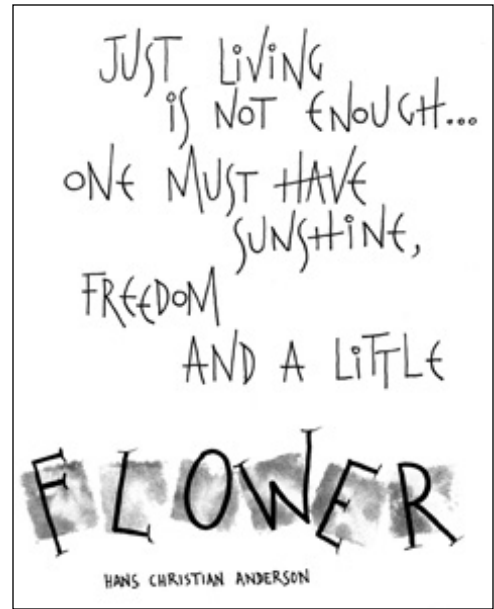
Leslie Cropper



Barb Fuller



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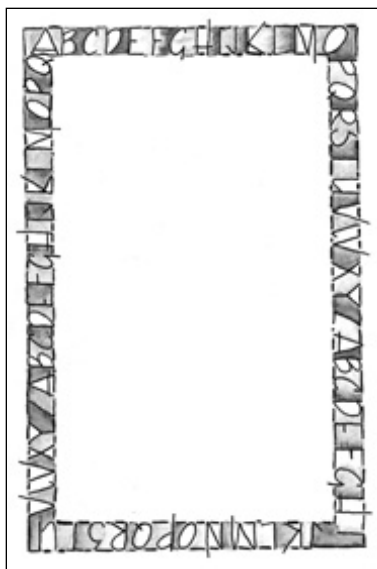
Yogi Grunwald

Lynn taught us several alphabets starting with a monoline form of each. Also, she showed us how to use our own handwriting in more creative ways. She had assembled coil-bound booklets for participants using a variety of papers. Following the demonstration of an alphabet or technique, class members practised in the

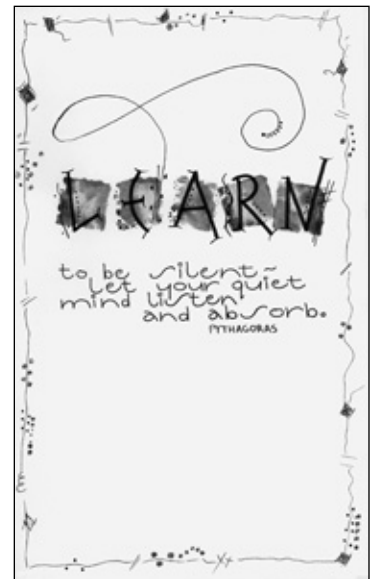
booklet matching the papers with the techniques and medium. Lynn had also prepared a three-ringed binder for each of us with all her instructions and diagrams, alphabets, and projects so one could give undivided attention to demonstrations, then take a wonderful reference home.



Yogi Grunwald

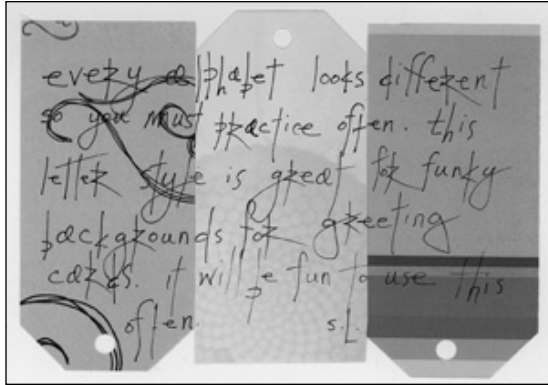


Sharon London



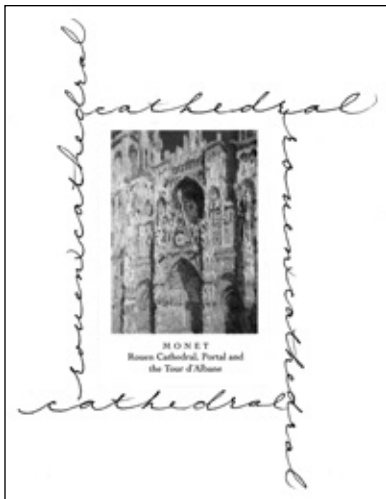
Yogi Grunwald

Exercise: Cut tag shapes from three different decorative papers. Add texture with energetic lettering.



Sharon London

Lynn designed eighteen different exercises to be used to highlight a page of a book or journal, or to make a delightful card. Here are her instructions for one of the exercises. Choose a four to five letter word or name. Use a fine black pen to write on the paper leaving extra space between the letters. Use a template and black pen to draw a square around each letter. Use watercolour pencils to fill in the squares and then embellish with little squiggles using a black pen. The result is very eye-catching, perfect to honour someone's birthday or special accomplishment.



Leslie Cropper

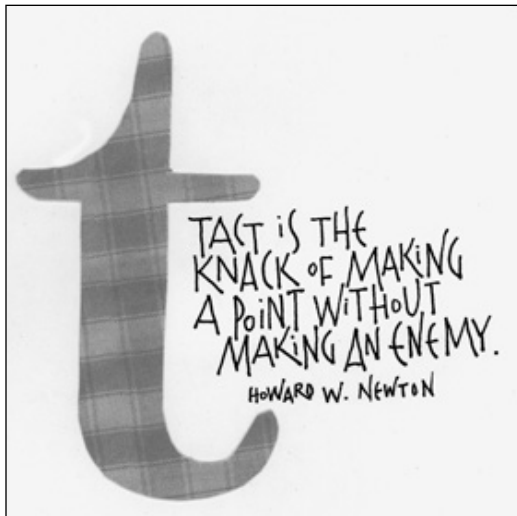
Exercise: Sponge stamp pad ink over drywall tape or sequin waste to create an interesting background.

Exercise: Photo square or rectangle image is attached slightly above the middle of page. Use elongated handwriting for a border.



Sharon London

Exercise: Cut out a letter from decorative paper. Glue it to the page and write a block of text beside it.



Barb Fuller

Exercise: Mask off margins. Wet the boxes with clear water, and paint or drop in watercolours. Add lettering when the paint is dry.

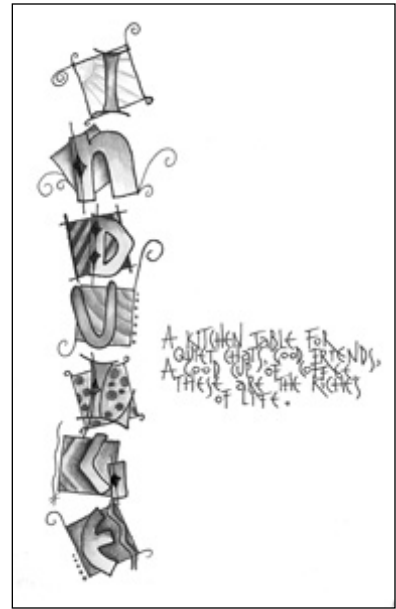


Yogi Grunwald



Anne Trotter

At the end of the weekend we had an informal opportunity to share our books. It is always a wonder how the same instructions are transformed into such a variety of artistic pieces. The results were spectacular. I always enjoy Lynn's classes as she is well prepared, enthusiastic, generous and encouraging. We had a great workshop!



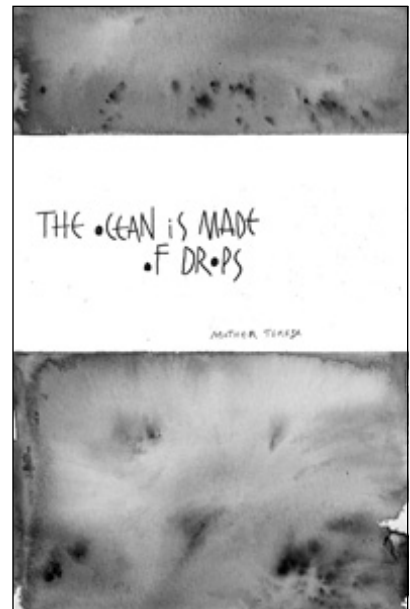
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