

# Galleria: An Image with Words

by Gail Stevens

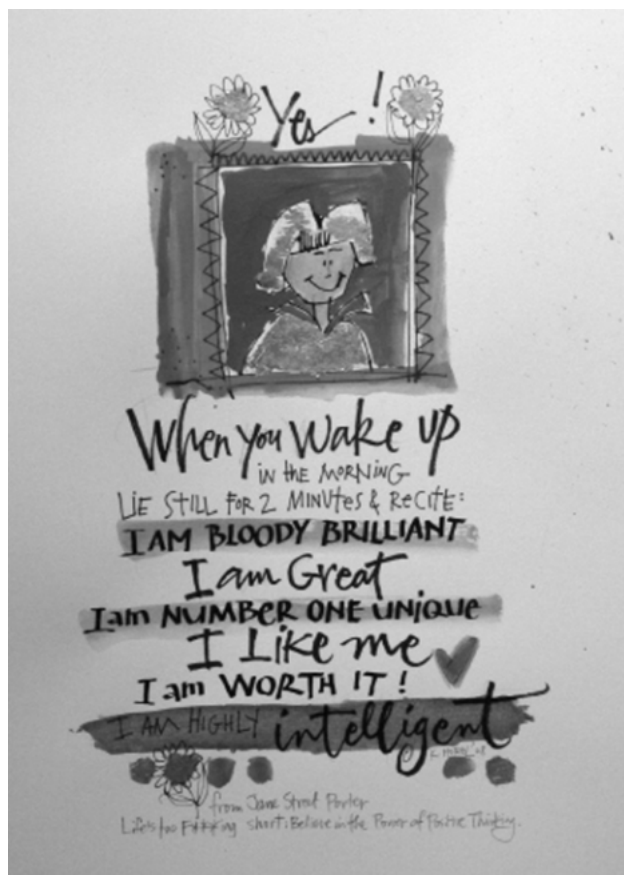
It was so interesting to see the many interpretations of *An Image with Words* that people came up with. Some thought, as I did when I set the topic, that it would be choose a picture or an image of some sort and put words with it. But not necessarily...

Renate Worthington showed us both the roughs and finished photos of two of the school dedication pieces she has made. When schools commission her to produce a broadside for their walls using their logo, colours and motto, her challenge is to work the images, colours and words into a finished piece. Here, St. Joan of Arc School asked for a combination of cross, shield, lilies, blue and their special words. This was Renate's result.



Kirsten Horel played with liquid acrylics to make a very upbeat quotation from a book. She wrote the text with waterproof black ink. Her liquid acrylics are clear and bright and went over the waterproof writ-

ing easily, leaving the writing quite readable. This was a piece that took shape as she worked, as she added blobs, turned them into flowers, added orange around the blue, added some "good old fake gold" and just kept going until...it was time to stop.



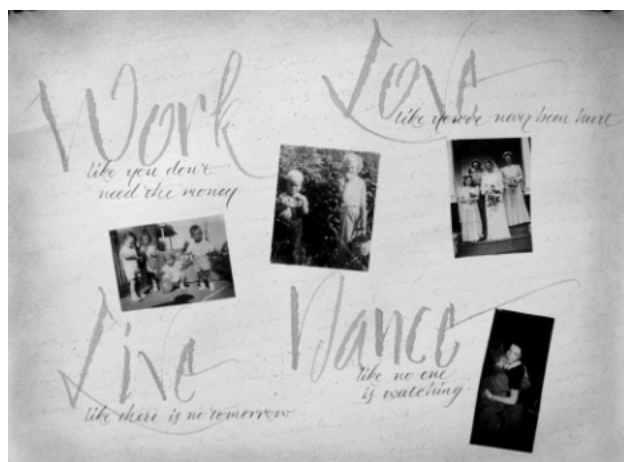
Thea Paul used a picture of shells and molluscs that she had taken when out on the coast for the Calligraphy conference. She photocopied it to the size she wanted, then added the words. Since she had more than one photocopy to work from, she could avoid that sense of "do or die" that might accompany working on the actual photograph while suffering very little loss of quality from the original picture.



Similarly, Keri Forster used a photograph she had taken of the recent snow for her piece. She mounted the photograph on "Touche" paper and then greyed down the white gouache she was using with blue and yellow until it matched the off-white colour of the photograph. She also wanted to match the look of the twigs in the photo with rather spiky writing produced by pointed pen. The words are her response to the April snow.



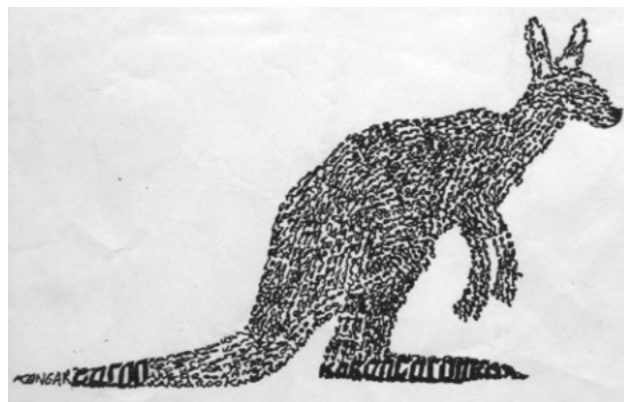
Tara Hayden used a transfer technique on four photographs of relatives which she combined with words in two pieces for her mother for Mother's Day. She, like Thea, photocopied the pictures she wanted to use, in this case from her family album. She then transferred them to packing tape, placed the resulting pictures on paper and wrote words around them. As well she wrote with gouache in the background and added colour around the edges of the piece to create a subtle background for the whole work.

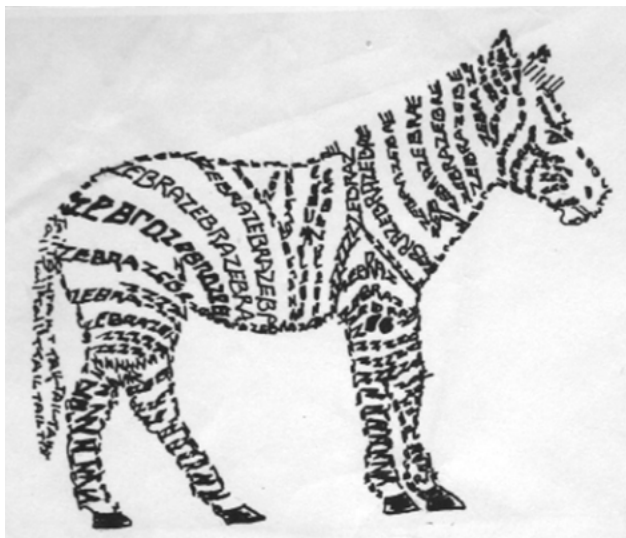


Dirk Van Wyk decided to illustrate the assignment with just two words, "image" which moves because of its colour and lighter appearance balanced by a large and forceful black "word" on white background on the other side.



Ngaeri Houghton brought in two pieces—one of the word zebra shaped as a zebra with stripes in black and white, and another of a kangaroo.



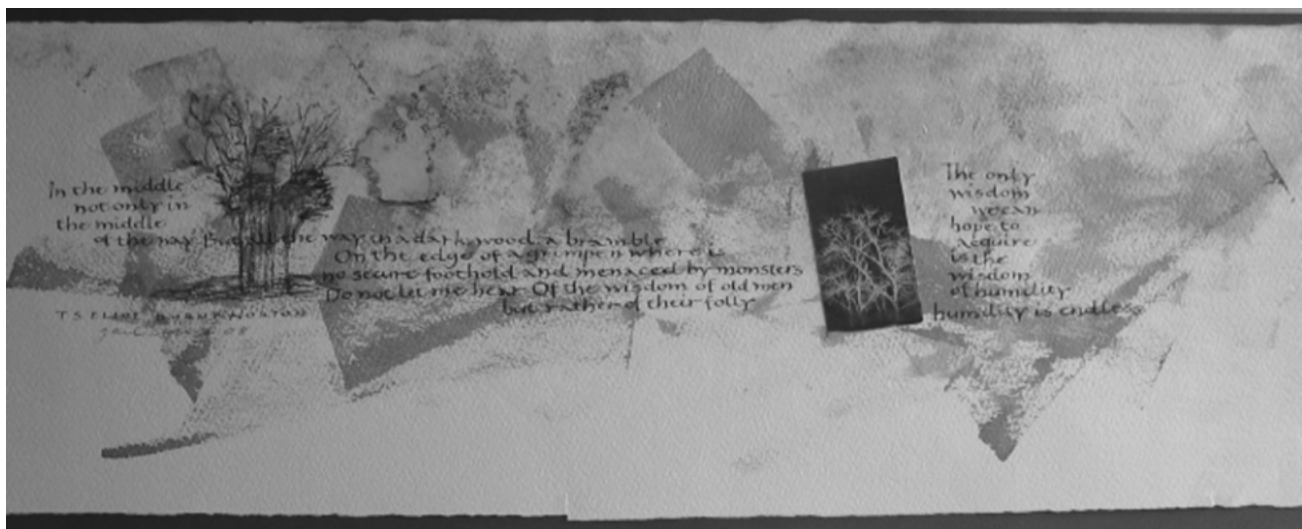


Gail Stevens had two pieces of rotting paper as a result of water getting into her basement studio and getting at the watercolour paper. But the rot was beautiful so she used it as the background design of the paper, added walnut ink and gold gouache



spreading it with a credit card, added both a drawing of trees then a picture of trees and wrote on everything with a quote about well, rot, from "Burnt Norton" by T.S. Eliot.

The Galleria seemed to succeed admirably in its aim to allow people to experiment with different papers and layouts and the results were anything but "rotten" overall.

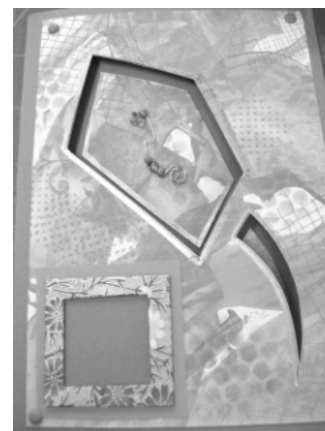


## CORRECTION

In the last newsletter, the article on Lynn Slevinsky's *Creative Cards & Letters* class featured a photo of a card Fran Sayles made, but that we attributed incorrectly.

Fran took what Lynn Slevinsky gave the class and modified it in a really unique way.

Look to issue 105, page 26 for a larger version of the picture at right.





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