



comfort me with apples·galleria



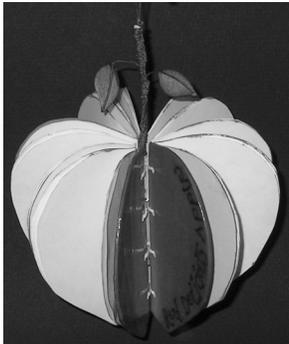
by Peggy Robinson

September's galleria topic had many of us running to our computer lists and quote books to choose from the wealth of sayings that time has preserved on the subject of apples. The prospect of seeing them illustrated in bright and burnished colours was as mouth watering as biting into a crisp Granny Smith.

Both Yogi Grunwald and Peggy Robinson were inspired to produce three pieces for the Galleria. Yogi turned the familiar "An apple a day keeps the doctor away" saying into a very appropriate get well card for an ailing friend.



Her delightful apple book was

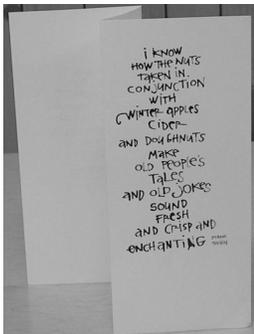


shaped, beaded and glazed, and filled with such apple quotes as: "an apple is an excellent thing until you try a peach!"

Yogi also provided us with a lovely framed piece showing an apple rendered in bright red colours on a lime green

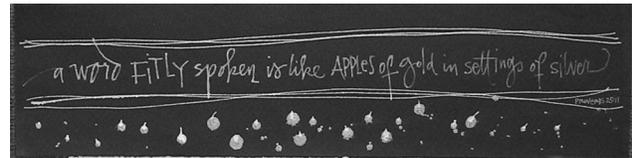


background. She used Derwent water soluble pencils and Moon Palace ink in a folded pen to write the title "Temptation."



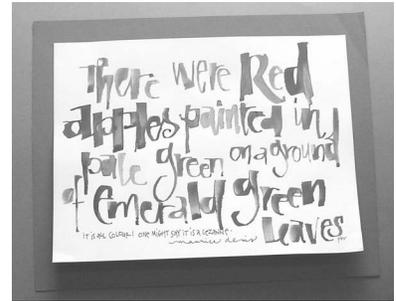
Peggy found fall-flavoured words written by Mark Twain that she thought would make a great thanksgiving card. She wrote them simply on a tri-fold of watercolour paper with walnut ink and firefly pen.

The gold and silver words of Proverbs 25:11 directed her to her pans of gold and silver gouache, folded moth pen and black Canson paper to write: "A word fitly spoken is like apples of gold in settings of silver."



Beautiful fall scenery in the ravines motivated Peggy to use the Maurice Denis quote "There were red

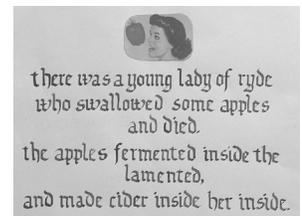
apples painted in pale green on a ground of emerald green leaves—it is all colour! One might say it's a Cezanne." When she spotted those words she had to get out the watercolours and moth pen to play.



Annette Wichmann's witty follow-up of the temptation theme had us laughing—"It was not the apple in the tree but the pair on the ground that caused the trouble in the garden". It was lettered around a rich chalk pastel apple.

Jean Hogg kept us going with her blacklettered limerick:

*There was a young lady of Ryde
who swallowed some
apples and died.
The apples fermented inside the lamented
and made cider inside her inside.*



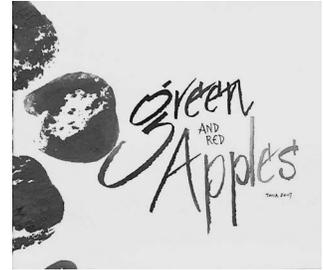
Well done!



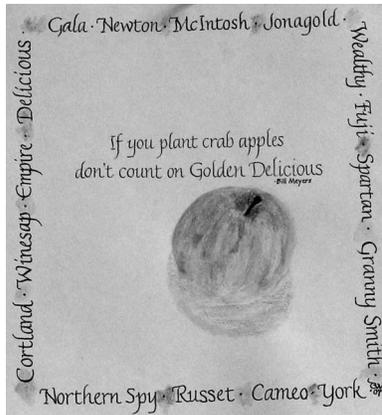
Tara Hayden's use of the ruling pen and Neuland lettering was perfectly applied to her quote "Why not upset the apple cart—the apples will rot anyway".

We enjoyed the good splatter effect she achieved with her pen.

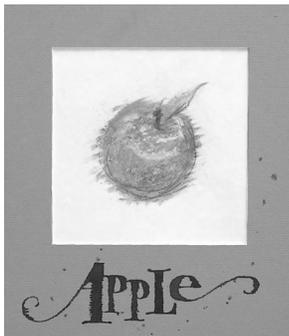
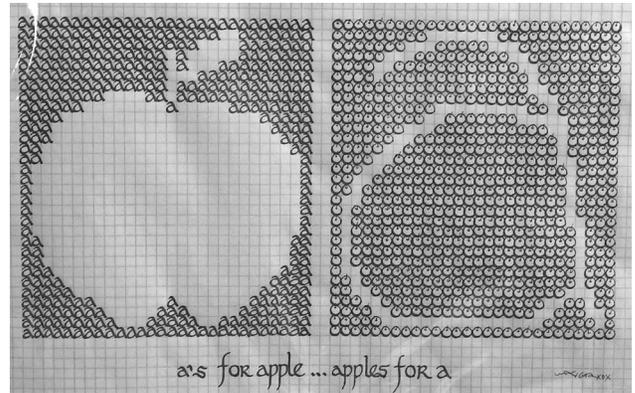
We were honoured with two first time galleria artists' work as well. Thea Paul scribed the words "green and red apples" under an actual apple print for her piece. Having taken Thomas Hoyer's ruling pen class last summer, she used those skills well here with Ecoline inks.



"If you plant crab apples don't count on Golden Delicious" were Diane Waters' words of advice beautifully lettered with coloured pencil and bordered with the names of all the apple types.

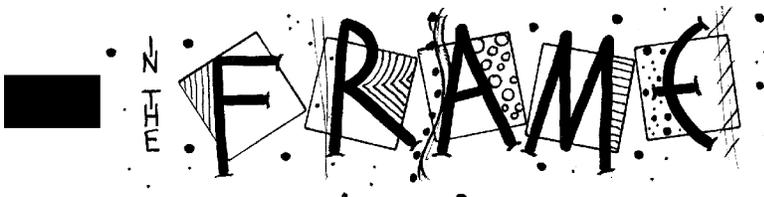


Vera Pallister created her matching pair of "A is for apple" and "Apple is for A" by drawing tiny apples and A's on graph paper to create a large "Apple" and a large "A"—very creative!



Kerri Forster's first draft of a piece using an apple drawing from Georgia Deaver's chalk pastels class showed us her expertise of the "drop in colour" technique. Kerri used a ruling pen on matte board with walnut ink, and with a pipette she dropped Ecoline inks into the still wet ink to great effect.

What a treat to see the colours inside reflect the colours outside on that fall evening.



We inadvertently left out pertinent information from our "In the Frame" galleria write-up in the last newsletter. Nancy Dormer donated the frames. She and Colleen Nagel matched two sides (one colour) to two other sides in a complementary colour and cut a mat board for each. Thanks Nancy and Colleen!

What does your friendly neighbourhood framing business do with discontinued frames? Might be worth an inquiry.

We often think of the frame as the finishing touch but for this Galleria the frame was the starting point—just another way you might consider jumpstarting your next calligraphic masterpiece.