

Yogi Grunwald

Elementary Dear Watson #3

7½ x 5½ inches

Bister powders and empty Pilot Parallel pen on Fabriano 1264 mixed media paper.

Yogi created the colour using Bister powders and an empty Pilot Parallel pen (4.5) dipped in water. Yogi really likes the letter style, which is based on the work of Arthur Baker.



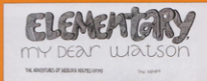
Yogi Grunwald

Elementary Dear Watson #1

5½ x 7 inches

Zig Writer on Staples #110 cardstock.

Yogi wrote this quote in Shadow letters.



Yogi Grunwald

Elementary Dear Watson #2

Size: 9 x 3¼ inches

Juice Up pen on Fabriano 1264 mixed media paper. Yogi created oversized funky letters and then started to doodle. She really likes the way the letters pop!



Yogi Grunwald

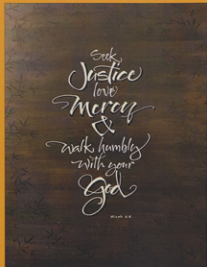
Sticks And Stones

7½ x 10 inches

Shapes cut from watercolour on 90 lb. Canson paper, Zig Writer, four-ply black waxed linen thread, and a Uniball Signo black gel pen.

Collage. Yogi painted various wavy lines on watercolour paper using all her favourite colours...then outlined with a Zig Writer. She cut out circles and rectangles, then adhered the various design elements onto 190 gsm Elephant Hide (Chamois) paper. Then she stitched around some of the elements using four-ply black waxed linen thread. She wrote the quote with a black gel pen in her own funky monoline style.

Editor's note: Yogi submitted this artwork, done for the Collage Gallery in September 2023, but it was accidentally omitted from the last issue, BVCG Journal #155. Sincere apologies, Yogi.



Kerri Forster

Walk

12 x 16 inches

Folded pen lettering using bleed proof white on painted wood board.



(top)

Kerri Forster

Around

10 inches square

First draft of a round composition using a folded pen and indigo gouache with white gel pen doodling.

(bottom)

Kerri Forster

Choose

12 inches square

Second go at the round composition using a folded pen and gold Fine Tec watercolour with copper acrylic doodling.