

Say What!

Thea Lynn Paul
2022

4 1/2 x 5 1/4 inches (closed)
Showing: images of eight
2-page spreads

Thea's pages are from
a handmade travel
journal made using
Dollarama watercolour
paper. The journal is a
Sherrie Lovler design.

Calligraphy created with
Peerless* watercolours, a
Sakura black glaze pen
and a Vision rollerball pen.

*Nicholson's Peerless
Transparent Watercolors
were developed in 1885.
They come as a colour film on
paper, are transparent and
self-blending. Thea clipped small
pieces (approx. 1 inch) and adhered
them with double-sided tape to
Arches Text wove paper in order to
use them in the car while on a road
trip in 2022.

While travelling she uses a water
brush to take up a small amount of
the pigment. Thea notes that the
colours change when they are
activated with water.

Viviva Colorsheets is the name
of another product that consists of
portable paper sheets coated with
watercolour pigment.



MAKE TRIP
AS YOU
GO ALONG

Keep your EYE
FOCUSED on the
BIG PICTURE

LOUD &
CLEAR

FROLI
CKING

CURT
NOD

unmemorable
rambling

TOOTH
BRUSH



Japanese Saffron



Brilliant Yellow



Sky Blue



Light Green

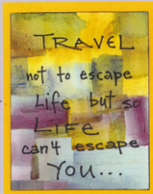


Nilsson Violet

Sample Peerless
watercolour swatches
from Thea's handmade
travel journal with her
handwritten notes.
Shown after use.



Glycerine Red



Mau'i on My Mind

Sharon Fahey

2022

Various sizes, less than 6 inches square

Mixed media

Sharon used Danielle Smith watercolours on 140 lb Canson watercolour paper, scrapbook background papers from Michaels, and found collage pieces.

(top right) Sharon created the textured background with alcohol ink dropped by wet brush onto Yupo paper, and finished with an apt travel phrase in a monoline alphabet based on her personal handwriting.