



#### YOGI GRUNWALD

On a linear-textured black cardstock, the main letters were outlined with a two-toned yellow-orange 1/8" quill paper, alternating each letter with the reverse colours. Quilled flowers and spirals were added to the 1st, 3rd, 5th and 7th letters. In the alternate letters, blue-toned quill paper created scroll work. A green rhinestone gem adds the dot on the "O". Yellow quill paper, standing on edge, forms the monoline word "Heart". The piece was then photographed with strong light and shadow to showcase the detail.



#### Laurie Broadhurst

Inspired by Andrew Van Der Merwe and snow, Laurie picked up a ski pole to do some scribing. The snow had been melting and freezing so it had a solid top crust which was hard to break through neatly. You will see Laurie's tool, the tip of her ski pole.



#### Linda Tanaka

A small, blank accordion book was gifted to Linda by a friend. To return her kindness, Linda will give it back to her "decorated".

The title comes from the song and album called "Spirit Bird" by Xavier Rudd, one of her favourite artists. Pages from an old Japanese children's book were collaged onto the blank book and then coated with acrylic and sumi ink. The heart is 23K gold leaf. After all else failed to work on the roughish and slick surface, the lettering was done on Japanese tissue paper with acrylic ink and adhered to the book.



EXEMPLAR

a b c d e f g h i

j k l m n o

p q r s t u v

w x y z

Some folded pen letters by Kerri Forster