

SPRING RAIN, AN
UMBRELLA AND A
STRAW COAT
GO CHATTINK
TOGETHER Susan

Saskia Latendresse

[Saskia's response: I erased the 'D' at the end of the second line to move it around. Balance is better, thanks Yukimi for the tip! The new stroke seems whiter due to the ghost original D that remains on the paper.]

“Beautiful choice of color, and the letters look lively! A little open letter spaces (compare to T-2) are working well with this quote! Just one spot, ND on the 2nd line, is **too tight**. You might fix it by connecting two letters, if possible. Overall, the **weight seems evenly added**. However if you redo it, you might draw it in a larger scale to take care of the details.

Well done!”

FLOWERS
ARE FOR
OUR SOULS
TO ENJOY Sue Goldstone

Sue Goldstone

“It is a **beautiful piece**, Sue. You are playing with the size of O and it is working so well. Even though, I see some open spaces, and checked them. It is all up to you to change the size of O. The **position of the O** on the first line is better if it's moved a bit to the left. How will you finalize it?

Look forward seeing your progress.”

FLOWERS
ARE FOR
OUR SOULS
TO ENJOY Sue Goldstone

PRETTY SWALLOW
ONCE AGAIN
COME AND PASS ME
IN THE RAIN JOHN CLARE

Helena Ohman

PRETTY SWALLOW
ONCE AGAIN
COME AND

“Very nice Helena! Yes, it feels a bit busy, especially the first two lines. The 3rd line seems **more relaxed**.”

You can adjust it your way, but if you are following T-4, it may look like this image? The curves of P, R and D are rounder and they are a **better match** to the curve of S, C and G.

It would be good to enlarge for your final piece! ”



Inis Sansalone

“Beautiful layout! I love it!”

I think the form is also working well. Just the point of the left end of the first A very close to C feels a **bit too close**. But you have LA in a similar way. I think the letters are **all united well**. Anyway, I'm sharing my trial with different A.

Less weight on C, B and R will make the total appearance better with your **delicate embossing**.”