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[Saskia's response: I erased the D at the end of the second line to move it around. Balance is better, thanks Yukimi for the tip! The new stroke seems whiter due to the ghost original D that remains on the paper.]

• Cautiful choice of color, and the letters lock levely A bettle open letter spaces (compare to T-2) are working well with this quote! Just one spot, ND on the 2nd line, is too tight You might fix it by connecting two letters, if possible. Overall, the weight seems evenly added. However if you might draw it in a larger scale to take care of the detac area of the office.

Well done!

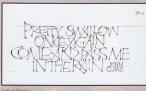


TANK BURNES

ht is a beautiful piece, Sue.
You are playing with the size of O and it is working so well. Even though, bee some open spaces, and checked them. It is all up to you to change the size of O. The position of the O on the first line is better if it's moved a bit to the left. How will you finalize it?

Look forward seeing your progress.





Helena Ohman



line seems more relaxed

following T-4, it may look like this image? The are a better match to the curve of S. C.

It would be good to enlarge for your final





Beautiful layout Hove

Just the point of the left end of the

Less weight on C. Band R embossing.