



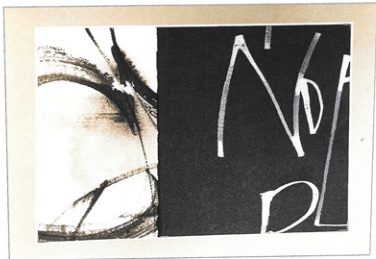
ANNETTE WICHMANN
 "Mix"
 10 x 14 inches

Folded portfolio cover made with Arches Cover and walnut ink squeezed through a syringe while moving.



BETTY BAX
 "Mix"
 11 x 14 inches

Walnut ink and using pen edge to write versal caps.



BETTY BAX
 "Mix"
 8 x 10 inches

Two complimentary pieces of art combined in a pre-cut mat.



WHAT THE TEACHER LEARNS

The best days in my art world are the days when I get to teach! I consider it a privilege and an honour to do so. The big bonus is I have never taught a class in which I haven't learned something from my students.

It is such fun to see what students come up with - they hear the same words - same instructions for everyone and WOW - an amazing array of artwork that is very individualistic. They never cease to amaze me with their creativity. Different compositions, colour use, and some happy accidents that get shared with the group!

I had a student show me a new super cool way of cutting paper - a happy surprise to me! I've learned a new spatter technique and did you know it is so easy and wise to store your masking fluid upside down? ...and many more!

Then there is the flurry - the happy frenzy when all art breaks loose and there is much making!! Makes for messy, busy workspace which is just fine with me!!

Being an art instructor has taken me from Thunder Bay, Ontario to Sorrento, British Columbia in recent months. Nothing like a working holiday!! At home or far from home, this journey teaches me that I am learning right along with those I teach.

Karin Huehold

