

The Heart of the Matter

RENATE WORTHINGTON

"Love"
5 x 7 inches

I used a C-6 Speedball nib with press/release capitals as Gail Stevens had shown at the January and February enrichment meetings. I could not decide if I liked it with the red card stock backing or not, thus two versions.



THEA LYNN PAUL

"Happy V-Day"
4 x 6 inches

These are drawn letters, intertwined and painted with various shades of red gouache with a darker tone where the letter goes under the one on top. Afterwards the letters were outlined with a black glaze pen.



MARGARET VAN DIEST
 "Felt By The Heart"
 3 1/2 x 5 1/2 inches

Background watercolour with salt treatment for the bubbly texture.

Italic lettering done with a Pilot Parallel pen.



YOGI GRUNWALD
 "Flowers Say Hello"
 5 x 7 inches

The calligraphy roses were scanned and resized from my "Early One Morning" piece onto white cardstock. I cut them out using my Silhouette Cameo electronic cutter. I sponged some Distress red ink all over, and then quilled and shaped the roses.

The quote was lettered with a 3.8mm Pentel Parallel pen using Sumi ink on white cardstock. I added some coloured pencil shading in the "o's". The oval was cut with a Spellbinder's oval die set and adhered to a red textured card base. I die cut the leaves from an alcohol decorated paper.

