



Two versions of ROUND"

The challenge: Looking for a quote that would give the geometric shapes challenge a bit of a twist, I happened upon this little gem. The Uncial alphabet with its round bowls seemed like an obvious letterering choice. The contrast in letter style and size was used to make the word SHAPE and the word ROUND stand out. The smaller lettering is an Italic variation encountered with instructor Sharon Zeugin, intended to create

Tools, techniques, process; Lettering was done on a fairly transparent calligraphy paper with lines underneath, so I didn't have to line the paper. Transparent watercolour paints were loaded into Speedball C-2 and C-5 nibs to generate the contrasting lettering sizes. Transparent watercolour paint was used to create the flower wreath, intending to create a rather classic, yet playful texture and colour that repeats the round-shape focus of the text. The image with the intersecting circles was also painted with transparent watercolours. The colour palette was exactly the same. The intent was to find a different way to use the circle motif to echo the text.

Something you learned: writing the whole text with all of the same letter size was pleasing, the letters were lovely even, but the finished text was not as interesting as using two different size nibs.

Something you like: the way the intersecting circles seem to be bouncing in mid-air. This was not planned. Something you might do different next time; next time I will do it on better paper.

The author of this quote is unknown.

more variety and interest.





## Beehive" 7 x 7 inches

Stenciling on white cardstock. Calligraphy using 2.4 mm Parallel pen. Sumi ink in a bone style and a Zig marker for the monoline text

## KeaSynn



'Zen Numbers'



This was done a few years ago. I was inspired by Joanne Fink's zentangle letters. I spent a long time getting the design to work and deciding on colours. I drew the tangled numbers with a Micron Pigma pen and then painted them with watercolours.