

# WHAT DO I TAKE ON THE GO?

by Christine Ahmad

At the very minimum and always in my purse, a mechanical pencil and a small notebook. I also have my phone which I use to take pictures for reference or I write notes in there too, such as quotes or imagery that I spot when I'm out and about!

If I have a project in mind I package up the components I'll need into a zip-lock bag for easy transportation, then I can work on it when time permits. I do have to be organized to make these project bags, as often there is work to be done, which is much easier accomplished in my studio prior to them becoming a mobile art project! i.e. it is much easier to tear down a large sheet of paper into book pages or card sizes before taking them on the road.

## IN MY PENCIL CASE

My everyday journal

Water colour paint set and brush and collapsible water container.

Pentel brush pen and extra cartridge

Zebra nib, pencil and eraser

Stabilo all pencil

Lyra graphic stick

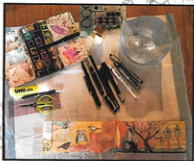
Small ruler, small scissors, Exacto knife

Uniball Signo white gel pen

03, 04, 06 Pigma Sensai India ink pens

Puppy training pad which becomes a portable studio no matter where you are!

With these tools I can draw, letter or paint pretty much anything I want. I sometimes will add in pencil crayons and maybe some sponges and stencil but most of the time its fairly simple.



# TRAVELING WITH DONNA UNCLES

## San Francisco - The Richard Harrison Collection

San Francisco calligrapher Richard Harrison donated his private collection of calligraphy to the San Francisco Main Library and he continued to provide support throughout his lifetime. The collection contains nearly 1,000 examples of modern calligraphy, including manuscripts, broadsides, handwritten books, fine prints, drawings and sketches.

If you're going to San Francisco, besides the flowers for your hair, plan to slip away to the Library for a half-day—minimum. To make most efficient use of your time visit the Library website [www.sfppl.org/bookarts](http://www.sfppl.org/bookarts) and scroll along to this specific link: A Selection of Calligraphy Artists Represented in the Richard Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. Ninety-one calligraphers are listed there. Choose a few of your favourites and communicate directly with the librarian in charge of the Collection at the time of your visit. At this point in time contact: Andrea V. Grimes, Special Collections Librarian, Book Arts and Special Collections, San Francisco Public Library, 100 Larkin Street, San Francisco, CA 94102, [andrea.grimes@sfppl.org](mailto:andrea.grimes@sfppl.org), 415.557.4560 The Collection is located on the sixth floor. You are welcome to visit seven days a week and hours of operation may also be found at the Library website. With a few days of notice, Library staff will have a trolley of your preferred calligraphers' works ready to look at. You look at the books, pages, and objects a few at a time. Signal the staff when you are finished with a certain grouping and ready to look at more. You wear gloves to look at the books. Yes you are allowed to take pictures of the pages of the books as long as you turn off the flash! Take your camera! At this time there are no on-line images of the work in the collection.



Aesop's Fables created for Richard Harrison by Marie Angel