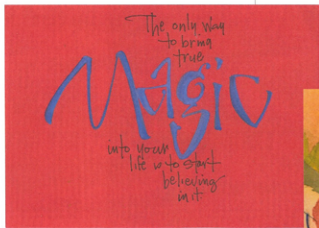


Galleria:
One
Quotation.
Many
Versions.

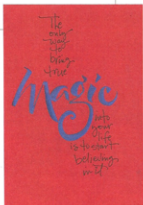
For the September Galleria, two quotations were presented with different tools, paper, styles, format, and the differences were wonderful to see.

"No escaping it / I must step on fallen leaves / to take this path." Suzuki Masajo (haiku)

"The only way to bring true magic into your life is to start believing in it." Author Unknown.



Kerri Forster - Two versions, blue gouache in a ruling pen with mono line pen for the black lettering on red paper.



Cathy Bauer - Arches 140lb, 9x12 inches, watercolours, Higgins ink with dip pen.

*No escaping it
I must step on fallen leaves
to take this path*

NO
ESCAPING
IT
I MUST
STEP
ON
FALLEN
LEAVES
TO
TAKE
THIS
PATH

SUZUKI
MASUO

Renate Worthington - 3/4 mm Brause nib and Higgins Eternal for the built-up capitals, Pentel Colourbrush (grey ink cartridge) for the brush letters. BVCG practise pad paper. Renate did fourteen versions of the quote before selecting this one.

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George Huitema - above, 1 mm Brause nib and Indigo stick ink on Arches 140# HP paper, "magic" drawn with Copic multiliner and filled in with watercolour. Watercolour on a few of the Roman Versals tied the image and lettering together.



George Huitema - acrylic background on Arches 140# CP prepared a few years ago, lettering with 2 mm Brause nib and wine red stick ink, leaves drawn with Copic multiliner based on leaves found in the backyard, then painted with watercolour.

Bow Valley
Calligraphy
Guild

February 2017

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