



Suzanne Murison S

Three members of my family also have their name starting with an 'S'. While working on my letter I overheard Barb Fuller say to someone she used a gel pen for her white. So I tried it. Works like a charm.

George Huitema H + E

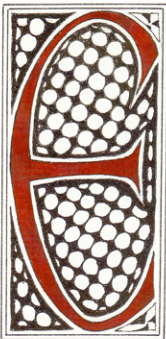
The H is the one from the class and the second one is one I did for my Mother-in-Law's birthday (E).



Yogi Grunwald G

I used coloured pencils over white coloured pencil/blended with Lyra Splendor Blender. White gel pen, Zig marker and Copic Multi-liner.

Thea Paul A, N + F



FLORENCE

ERASER STAMPS 101

At the BVCG March monthly meeting Renate Worthington gave attendees a tutorial on creating eraser stamps, a great way to add that extra personal touch to journal pages, note paper, greeting cards, wrapping paper, borders, or name tags. Repetition and patterns are a breeze with eraser stamps. Plain white vinyl erasers were carved with the humble X-acto knife, inexpensive supplies. Even the eraser on an ordinary pencil can be an eraser stamp. The alphabet, the pet, flowers, leaves, architecture, fabric—inspiration comes from diverse sources. Here are a few samples ▶



Renate
Worthington



Suzanne
Murison



Pat
Koehler



Sharon Fahey



Donna Uncles

THE ST. JOHN'S BIBLE AT ST. MARY'S UNIVERSITY

In April St. Mary's University in Calgary was the destination for a BVCG field trip. St. Mary's University is home to Western Canada's only full-sized fine art reproduction of The Saint John's Bible. This is the first handwritten and illuminated Bible in more than 500 years. The Bible was commissioned in 1996 by the Benedictine monks of Saint John's Abbey and University in Minnesota. Donald Jackson (scribe to Queen Elizabeth) and a team of scribes, artists and craftspeople used quills, natural handmade inks, hand-ground pigments and gold leaf on vellum. St. Mary's makes the volumes accessible and Barb Fuller made arrangements for BVCG members and guests to spend about two hours with two of the volumes with volunteers from the University giving us further insight.

To find out more:

<https://www.stmu.ca/the-saint-johns-bible-at-st-marys-university/>

Renate Worthington's workshop about the letters of the St. John's Bible inspired Donna Uncles to create the letters to the right on this page. ▶

