

# Galleria

## "Hidden and Revealed"

### PLEATS AND FOLDS

Any artist wants to share their vision with viewers. But maybe not all at once.

Greeting cards are the most common and simple example of using folded paper to pique our interest on the front then provide more information inside. But any kind of pleat or fold arouses curiosity as to what is underneath. And, of course, it needn't be just one fold but many, perhaps folded into the centre or folded out then in again in a complicated way. And surprises, twists and completely different meanings can arise when a fold is laid flat.

Members were asked to use their ingenuity to create any kind of piece which makes use of folds or pleats or shaped paper.



Lindley McDougall *The Moon is my Witness*  
 This is a Waterford structure taught by Kathie MacGuff. I wrote the poem on four small pages that reveal sequentially when you pull the string. "This is where the open eye of the moon remarks my shadow. Ever the witness to all that passes from then to now to then." Lindley McDougall



Colin Forsyth *Carving of Ben Shahn Lettering*  
 This Indian saying had been on my mind for many months, but I was never satisfied with my design attempts. The Ewan Clayton workshop on Ben Shahn allowed me to come up with this quirky and playful layout on paper. The design was traced onto a piece of slate measuring 1 x 7 x 26 inches. The letters were then hand-carved using a hammer and chisel. After carving, I used bright 1 Shot enamel paints to finish the letters, trying to capture the colours of flowers. Eventually, this will be mounted on a large hand-carved sandstone boulder in a garden.

# Fish Creek Library

## SHOW AND SALE

One of the local public libraries in Calgary offered some beautiful gallery space to the members of the Bow Valley Calligraphy Guild. We gratefully accepted. For the month of February 2015, our artwork will grace the walls of this library. Please enjoy this selection of art from the show.



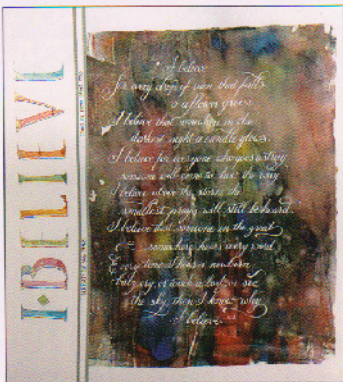
Cathy Anna Bauer THIS MOMENT  
Acrylic on canvas.



Gail Stevens JUST A LITTLE  
Pen, ink and foil gold leaf



Christine Ahmed GLOW  
Mixed media: acrylics, stencil and spray paint  
Inspiration: This is my word for 2015! I drew my design with the word Glow and some synonyms then cut the stencil and sprayed.



Yogi Gruenwald I BELIEVE 3 • CELLI PRINT  
Archie 90lb. HP watercolour paper, Gold print done with Golden Fluid acrylics. Quote: Nikko G 102, Copic white quill mixed with water, T106, Dr. Martin's watercolour ink and Salmische gold powder, 6.0 Parallel pen, outlined with a Micron pen.