



Betty Locke

**THIS ONGOING PROJECT BEGAN
16 YEARS AGO**

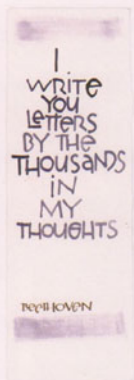
and currently has 21 pieces.

It started innocently when I got a little grey bear I had given my mother back after she died. I loved this soft cuddly fellow and was happy to have him. All pieces were done on 300 pound, 9 x 12 Arches Aquarelle in a water colour block which is firm and easy to use. This was important because much of the work was done on my lap in front of TV. My simple self-imposed parameters were that each piece must have a bear and an alphabet. From there I went into whatever realm I felt like pursuing. Some works were inspired by workshops like Peter Thornton's Adolf Bernd one or a zentangle demo. Studying with Yves Leterme caused me to do a rather loose one and the latest followed a workshop with Heather Held.

peggy robinson

I HAD TO BE A PART OF THE
YEAR LONG ADVENTURE

because I knew such a talented group
would inspire & encourage me.



In fact, their warm encouragement is the greatest benefit of meeting this way! Even though I was in the midst of a crazy year, I knew that continuing to letter was a priority. I began with a lofty theme, "Leaving the west behind" but I put that aside to focus on the more manageable one of making a series of whimsical bookmarks & quotes. The tools & methods others used regularly sent me in different directions & stoked the creative coals. What a thrill to meet each month & view the wonderful work of talented friends. I will miss this!