



Tara Hayden

NO PESSIMIST
6"x6"

After taking Barbara Close's class, I wanted to use some of the techniques I learned in a piece for the gallery show. As I was working so small, I decided to do the quote in three parts and frame them individually. Something different! I like it!

Yogi Grunwald

LIFE IS SHORT
8" x 11"

I had wanted to do something graphic/draftsman like, which is how the left side began. Then the rest just evolved. Looking back on it, I realize it had a lot of intuitive depth with the 3 layers and the seeing through the 2nd layer to the 1st. It's rare I go into depth with things.

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BEAUTY
15"x19"

I have been playing with Zentangles for a couple of years now and I wanted to challenge myself to create a larger Zentangle and incorporate it with calligraphy. I added little bits of gold and I really think it adds a special touch.

Barrie Callaway

AMPERSANDS OLD & NEW
11" x 14"

I used diluted Tar Gel as a base for the raised gliding (I had run out of gesso and instakote). For the historical ampersands I laid the gliding down with cracked edges to give the appearance of age. I chose black paper for a distinctive contrast for the gold. I really enjoy doing gliding work so this was a great opportunity for me to do a different piece.

Thea Paul

WINE POETRY
7" x 11"

The word "wine" was done in Carrie Ima's class with a doll house shingle. I turned the shingle to get the widest side possible and mixed two colours of pelican ink to get some gradation in colour. I added the other words to finish the quote and shadowed them in gold.

30 years

exhibiting
new
words
with
friends
&
letters

Francie Bredeson

THIRTY
IS THE
NEW
FABULOUS!

Peggy Robinson

30
thirty

Thomas Hoyer

30
thirty