



JOY!

Cathy Anne Bauer 8½ x 11 inches

Who doesn't love the wisdom of Rumi? He always inspires me.

I started with a background watercolour wash. The quote was sketched in with watercolour pencils and painted negatively to help it pop. I used a ruling pen and walnut ink for the background texture and finally, splashed another wash in places to tone it down. Materials used: 140 lb. Arches smooth watercolour paper, watercolours, watercolour pencil, walnut ink

Front Cover. **THIRTY DAYS**

George Huitema 10 ½ x 13 ½ inches

Since 2016 is a leap year, I was inspired by this old rhyme for the words in this calligraphic piece.

The lettering was done using metal ribs and stick ink. The background was done with watercolours on 140 lb. Arches Cold Press watercolour paper. I always use the smooth side of the paper for lettering on.

This turned out to be a good exercise in understanding the colour wheel. Each row uses only three colours with one of the colours carried over to the next. This ties the rows and colours together.

THE JOY
YOU FEEL
IS LIFE!
C'EST
JOIE,
C'EST LA
VIE!

THE JOY YOU FEEL

Lindley McDougall 8 x 10 inches
Watercolour outline letters.