

Lettering and Art Nouveau: Inspirations from Nature



Art Nouveau, as a movement, was a reaction to industrialisation in the late nineteenth century; in the twenty-first century the problems experienced a century ago have only intensified, impacting on a global scale. In this workshop Ewan looks at one strand of Art Nouveau, its turn to natural forms and structures. This is a move we too can adopt for developing new approaches. We look for inspiration at letters developed by Art Nouveau artists in France, Austria and Spain. Here is a chance to explore how our calligraphy practise can contribute to reflection on contemporary ecological issues.

This workshop is suitable for all levels of experience.

DATES:

Monday, November 14, 2022

Wednesday, November 16, 2022

Friday, November 18, 2022

TIME: 9:00am to 12:30pm MT with a 30-minute break (estimated from 10:30am to 11:00am).

COST: \$125 CAD plus Eventbrite fees (estimated at \$6.50 CAD).

Maximum 99 participants.

No refunds.

Registration begins:

10:00 am MT on Wednesday, June 15, 2022 for members

10:00 am MT on Wednesday, June 22, 2022 for non-members

All sessions will be recorded and available to participants for two months after the workshop.

Ewan Clayton is a calligrapher and professor in design at the University of Sunderland. He grew up associated with a community of craftsmen at Ditchling in Sussex founded by Eric Gill. Ewan has enjoyed a varied professional career working as both a calligraphy teacher and a consultant to Xerox PARC, and he is currently a core faculty member at the Royal Drawing School in London. In 2013 his book on the history of calligraphy and typography *The Golden Thread* was published and has since been translated into several languages. In 2019 he acted as external advisor to the British Library's exhibition 'Writing: Making Your Mark,' and he is editor of the accompanying publication.



SUPPLY LIST

- Layout bond
- A few sheets of tracing paper
- Black ink (not water-proof)
- Dip-pens (Rexel or Brause or Speedball square cut nibs, Mitchell/manuscript/Rexel in various sizes)
- A monoliner pen (at least .2 width- e.g., Pigma Micron .005; Staedtler 02; Uni-ball Pin 0.2mm)
- Cloth for wiping the dip pen
- Ruler
- Pencil: HB, F, and 2B useful (but one of them is enough)
- Eraser