

**BVCG LETTERSCAPES: Calligraphy in Calgary
CENTRAL LIBRARY EXHIBITION 2023**

Deadline for receiving your registration form: **May 1.**

uncles@telusplanet.net

Deadline for receiving your artwork: **May 25.**

Please deliver artwork for the exhibition to Donna Uncles, 3915 Varsity Dr. NW Calgary,
or Kerri Forster, 238 Westminster Dr. SW Calgary,
or Kensington Art Supply120, 6999 – 11 Street SE Calgary.

IMPORTANT: The following information will help you prepare your submission(s) for the BVCG LETTERSCAPES Calligraphy in Calgary, CENTRAL LIBRARY EXHIBITION.

FRAMING:

- **Two-dimensional artwork must be framed, with a wire going across the back, ready for hanging.**
- Use a sturdy frame with a wire instead of the “sawtooth” or tab hanging apparatus.
- Frames with a photo-stand back will need a plain replacement backing of matboard or thin Masonite and a hanging wire added to the back.
- For security and theft prevention small artwork must be put into a larger frame and have a matboard custom-cut to fit and complete the look.
- Label the back of the framed artwork with the title of the piece, your name, and contact information.
- Clean the glass.

PHOTOGRAPHING:

- Please photograph or scan your image at a high resolution (minimum 300 dpi) **before framing**. Submit a high resolution photograph or scan of the artwork with this registration to Donna Uncles. uncles@telusplanet.net on or before **May 1**. If you need help with any of this please do not hesitate to contact one of the committee members.

PACKAGING:

- Use packaging that will protect your work (and glass) as well as prevent damage to other artwork that may be transported at the same time. Padded envelopes, available at a postal outlet or Staples, etc., are lightweight, and quick and easy to open. For larger pieces, cut two padded envelopes to make one big envelope. Please use packaging material that is easy to open and reuse for our sake and yours.
- Label the packaging with the title of the artwork as well as your name and phone number, because the packaging will be stored separately from the displayed artwork.

THE REST:

- While this is not a juried exhibition, all decisions of the committee are final.
- By submitting your artwork, your images may be used for BVCG publications with all credits to artists included.
- If you are having trouble accomplishing registration by **MAY 1** please contact Donna Uncles immediately.
- Artwork may be for sale and cannot be removed for the entire exhibition, even if the work is sold. Sales will be administered by the artist directly. BVCG will not facilitate sales of artwork.
- All artwork is left at the artist’s risk.

I agree to these terms.

Artist’s signature and date _____

THE COMMITTEE: Alma Taylor, Annette Wichmann, Barb Fuller, Barbara Murray, Betty-Lynn Morrice,
Colleen Nagel, Gail Stevens, Kerri Forster, Thea Paul, Donna Uncles.

BVCG LETTERSCAPES: Calligraphy in Calgary
CENTRAL LIBRARY EXHIBITION REGISTRATION FORM

Please print this registration form, fill it out, scan and email your registration to uncles@telusplanet.net
or mail it to Donna Uncles 3915 Varsity Dr. NW Calgary, AB T3A 0Z3

Artist's name _____

Phone number _____

Email _____

Title of piece #1

2-D Artwork size HxW (inches) _____ Framed size _____

3-D size HxWxD (inches) _____

Sale price _____

Not for sale (but please include your value estimate) _____

Description/ story (approximately 75 words or less) may include medium, tools, lettering style(s), inspiration, artist's bio. The committee may edit the description.

Title of piece #2

2-D Artwork size HxW (inches) _____ Framed size _____

3-D size HxWxD (inches) _____

Sale price _____

Not for sale (but please include your value estimate) _____

Description/ story (approximately 75 words or less) may include medium, tools, lettering style(s), inspiration, artist's bio. The committee may edit the description.

Title of piece #3

2-D Artwork size HxW (inches) _____ Framed size _____

3-D size HxWxD (inches) _____

Sale price _____

Not for sale (but please include your value estimate) _____

Description/ story (approximately 75 words or less) may include medium, tools, lettering style(s), inspiration, artist's bio. The committee may edit the description.
